

2nd Audition Call

Non-union; Non-paying



Auditions February 26 & March 1, 2014

Rules of Love: Lancelot of Denmark and Of Winter and Summer

Poculi Ludique Societas is producing two medieval plays about love and sex translated from the Middle Dutch Van Hulthem Manuscript (dated 1400-1410). *Lancelot of Denmark* was an extremely popular romance which continued to be performed well into the 18th century. *Of Winter and Summer* is a humorous debate between allegorical figures about the most appropriate season for ... love.

Performance Dates: April 24-27 2014

Venue: Robert Gill Theatre

Auditions:

Directors Charlotte Steenbrugge and Adam Nashman are looking for versatile performers who could potentially double roles in both plays. Please prepare a contemporary monologue; you may also be asked to read from the plays.

Roles:

Lancelot of Denmark: Sandrine: a beautiful, innocent young maiden, Lancelot: a lovesick young prince, The Queen: Lancelot's proud and devious mother, The Knight: a noble knight, Reynold: Lancelot's trusted friend and servant, Forester: servant to The Knight

Of Winter and Summer: Winter, Summer, Venus; Winter's gang: Lazybones, Blabber; Summer's gang: Handsome, Braggart, Tramp

Auditions by appointment only. Please contact director@plspls.ca for appointment and details of location.

Audition Times: Wednesday February 26 5-7 pm; Saturday March 1 11:00am – 2:00 pm.

For almost 50 years, Poculi Ludique Societas has been producing medieval and renaissance plays from England and Europe. PLS productions offer emerging artists a great opportunity to add to their repertoire of early drama performance. Find out more about PLS at www.plspls.ca