

**Poculi Ludique Societas and the Centre for Drama, Theatre and Performance Studies
present:**

Mucedorus

A princess in distress, a prince in disguise, a jealous lover, a clown named Mouse, a cannibal wild man, and a BEAR! What more could you want in a fairy tale romance?

A band of travelling players bring their cart full of props and costumes to the Studio Theatre, where Comedy and Envy make a wager that the latter will be able to convert a pleasant pastoral comedy into tragedy. Who will win?

The anonymous romantic comedy *Mucedorus* was by all accounts the most popular play of the first half of the seventeenth century. First performed around 1590, the play has long been a part of the Shakespeare apocrypha, and recent evidence suggests that Shakespeare did indeed write part of the play. *Mucedorus* was performed before both Elizabeth I and James I, but we know of no performance in modern times.

This joint production of Poculi Ludique Societas and the Centre for Drama, Theatre and Performance Studies features a talented student cast and production team: Director: Justin Blum; Movement Coach: Gabrielle Houle; Production Designer: Brad Fraser; Props: Gil Garratt; Costumes: Linda Phillips; Cast: Nazli Akhtari, Neil Babcock, Adam Chan, Shak Haq, Mike Kirby, Ashley Olah, Polly Phokeev.

In association with the production there will be a symposium: “*Mucedorus* in Context and Performance” on Saturday November 23 2013. Information at www.plspls.ca

Performance Dates: Thurs Nov 21, 8 pm; Fri, Nov 22, 8 pm; Sat Nov 23, 8pm; Sun Nov 24, 2 pm
Venue: Studio Theatre, 4 Glen Morris Street
Tickets: \$20/\$15 senior/\$10 student
Box Office: 416 978-7986

Information: plspls.ca or dramacentre.utoronto.ca