Poculi Ludique Societas

THE
DEATH
OF
HEROD

Monday, 11 Feb.: Hart House, Debates Room
Tuesday, 12 Feb.: St. Mike's, Upper Brennan Hall
Wednesday, 13 Feb.: U.C., Jr. Common Room
Thursday, 14 Feb.: Vic, Alumni Hall
Friday, 15 Feb.: Sid Smith Lobby
THE DEATH OF HEROD
from the N-Town Cycle of Plays

CAST (in order of appearance)

FIRST SOLDIER
SECOND SOLDIER
HEROD
SENESCALLUS
SERVANTS
JUGGLER
SCRIBE
DEATH
FIRST DEVIL
SECOND DEVIL
SOULS

MUSICIANS

Harris Held
Keith Maddock
Shaun Cutts
Don Bernardo
Mary Beth Ferguson
Liza Lord
Rebecca Cunningham
Joyce Miller
Nicholas Bowrin*
Joyce Miller
Liza Lord
Don Bernardo
Mary Beth Ferguson
Liza Lord
Judith Cohen
Michael Franklin
George Hathaway
Pattie Kelly

*Nicholas Bowrin appears by kind permission of Canadian Actors' Equity Association.

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THE DEATH OF HEROD is being presented at seven different locations on all three campuses of the University during the next ten days, in the spirit of early travelling troupes.
TECHNICAL STAFF

DIRECTOR                        Catherine Keenan
MUSIC DIRECTOR                  Michael Franklin
SET DESIGN                      Mary Louise Pigott
COSTUMES                        Aline Gilmore
                                  Rachael Boles
COSTUME PAINTING                Aline Gilmore
SET PAINTING                    Mary Louise Pigott
                                  Sean Sylvester
STAGE MANAGER                   Laurie Cumming
PROPERTIES                      Liza Lord
ASSISTANT STAGE MANAGER         Liza Lord
PUBLICITY                       Martin Townsend
TEXT MODERNIZATION              Catherine Keenan
EPILOGUE                        David Parry
POSTER DESIGN                   Martin Townsend

SPECIAL THANKS TO:
Eddie Baxter, Centre for Medieval Studies,
Brian Fowler, Hart House, Anita La Selva, Daniel
Parkinson, Records of Early English Drama, St.
Michael's College, University College Literary
and Athletic Society, Shauna Van Praagh, Victoria
University
PROGRAMME NOTES

Herod's death is the culmination of a longer, very active play from the so-called "N-Town" collection of plays, c.1468. The appearance of the allegorical figure, Death, is unusual in a biblical play-cycle, and combines playwriting techniques from the essentially episodic, story-telling nature of civic plays with the sermonizing quality of the "morality" tradition. Death calls Herod; but he warns his audience too, and that voice across the ages is as timely now as it was for its original audience.

FORTHCOMING PRODUCTIONS

March 26-30, and April 2-6: William Shakespeare's COMEDY OF ERRORS; St Michael's College Theatre, evenings at 8 p.m., Matinees March 31 and April 6 at 2 p.m. Bookings from March 11, 11-5 p.m. at 978 8668

May 25 and 26: THE TOWNELEY CYCLE OF MYSTERY PLAYS, Victoria University Quadrangle, 10-6 p.m. 27 groups from across Canada and the U.S.A. participate in another large-scale outdoor presentation. With a Craft Fair, food, and other entertainments.

The P.L.S. are the President's Players of the University of Toronto