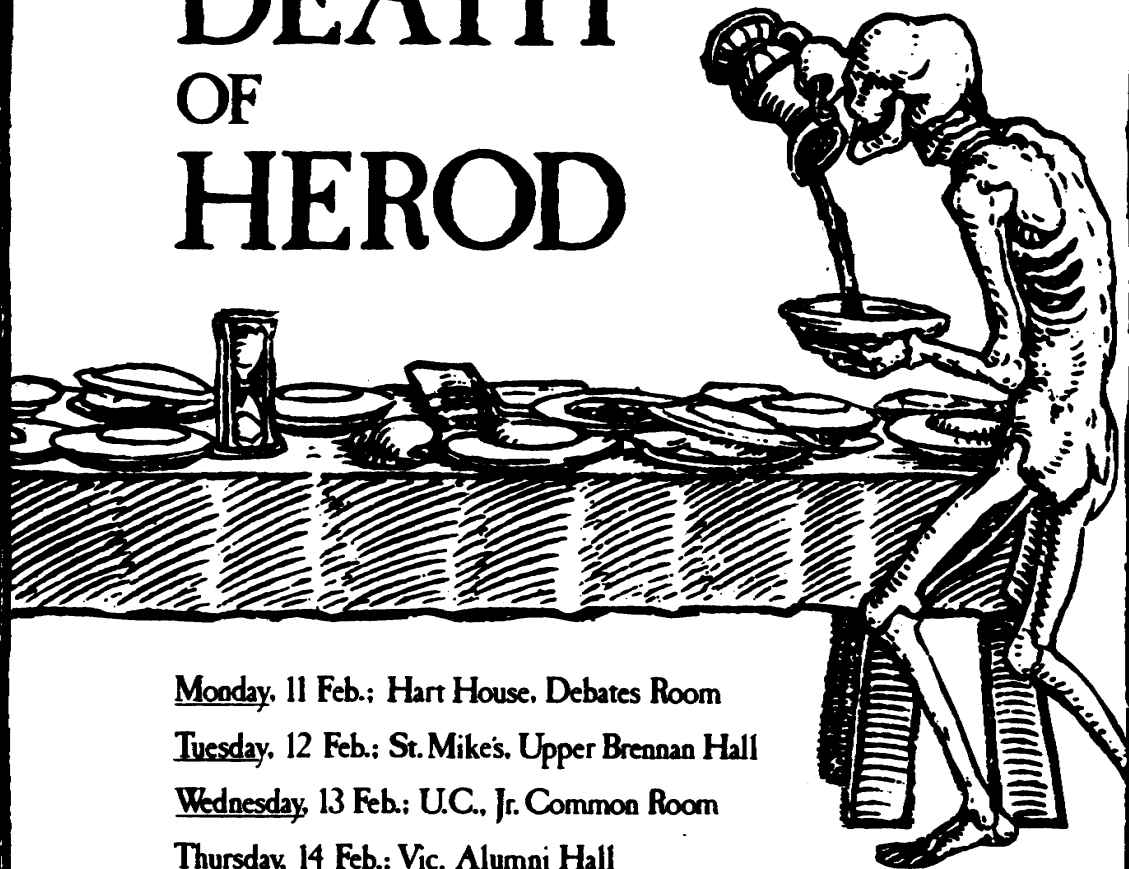




Poculi Ludique Societas

THE DEATH OF HEROD



Monday, 11 Feb.: Hart House, Debates Room

Tuesday, 12 Feb.: St. Mike's, Upper Brennan Hall

Wednesday, 13 Feb.: U.C., Jr. Common Room

Thursday, 14 Feb.: Vic, Alumni Hall

Friday, 15 Feb.: Sid Smith Lobby

THE DEATH OF HEROD

from the N-Town Cycle of Plays

CAST (in order of appearance)

FIRST SOLDIER	Harris Held
SECOND SOLDIER	Keith Maddock
HEROD	Shaun Cutts
SENECALLUS	Don Bernardo
SERVANTS	Mary Beth Ferguson Liza Lord
JUGGLER	Rebecca Cunningham
SCRIBE	Joyce Miller
DEATH	Nicholas Bowrin*
FIRST DEVIL	Joyce Miller
SECOND DEVIL	Liza Lord
SOULS	Don Bernardo Mary Beth Ferguson Liza Lord
MUSICIANS	Judith Cohen Michael Franklin George Hathaway Pattie Kelly

*Nicholas Bowrin appears by kind permission of
Canadian Actors' Equity Association.

THE DEATH OF HEROD is being presented at seven
different locations on all three campuses of the
University during the next ten days, in the spirit
of early travelling troupes.

TECHNICAL STAFF

DIRECTOR	Catherine Keenan
MUSIC DIRECTOR	Michael Franklin
SET DESIGN	Mary Louise Pigott
COSTUMES	Aline Gilmore Rachael Boles
COSTUME PAINTING	Aline Gilmore
SET PAINTING	Mary Louise Pigott Sean Sylvester
STAGE MANAGER	Laurie Cumming
PROPERTIES	Liza Lord
ASSISTANT STAGE MANAGER	Liza Lord
PUBLICITY	Martin Townsend
TEXT MODERNIZATION	Catherine Keenan
EPILOGUE	David Parry
POSTER DESIGN	Martin Townsend

SPECIAL THANKS TO:

Eddie Baxter, Centre for Medieval Studies,
Brian Fowler, Hart House, Anita La Selva, Daniel
Parkinson, Records of Early English Drama, St.
Michael's College, University College Literary
and Athletic Society, Shauna Van Praagh, Victoria
University

PROGRAMME NOTES

Herod's death is the culmination of a longer, very active play from the so-called "N-Town" collection of plays, c.1468. The appearance of the allegorical figure, Death, is unusual in a biblical play-cycle, and combines playwriting techniques from the essentially episodic, story-telling nature of civic plays with the sermonizing quality of the "morality" tradition. Death calls Herod; but he warns his audience too, and that voice across the ages is as timely now as it was for its original audience.

FORTHCOMING PRODUCTIONS

March 26-30, and April 2-6: William Shakespeare's COMEDY OF ERRORS; St Michael's College Theatre, evenings at 8 p.m., Matinees March 31 and April 6 at 2 p.m. Bookings from March 11, 11-5 p.m. at 978 8668

May 25 and 26: THE TOWNELEY CYCLE OF MYSTERY PLAYS, Victoria University Quadrangle, 10-6 p.m. 27 groups from across Canada and the U.S.A. participate in another large-scale outdoor presentation. With a Craft Fair, food, and other entertainments.

The P.L.S. are the President's Players of the University of Toronto